



**TANTO PEGGIO,
TANTO MEGLIO**

*Installation in public space
Musma Museum of Contemporary Sculpture Matera (IT)*



Cotton fabric, 3x buttons, burgundy tassel,



2019/20 *"Tanto peggio, tanto meglio"*, Installation, Curtain "1∞1∞1", colored tassel, cotton thread, Musma Museum of Contemporary Sculpture Matera (IT) Foto: Pierangelo Laterza

2019/20 Installation in public space of the city of Matera (Italy) and its surroundings

With **“Tanto peggio, tanto meglio”** Hauser realized on invitation of the the **Musma Museum of Contemporary Sculpture** in collaboration with the **Matera-Basilicata 2019 Foundation** an installation in the public space of the city Matera in occasion of the year of the European Capital of Culture during a one month long residency in Matera.

Seven curtains are installed in different, unpopular places that reach from the historic city center to the extreme outskirts 10km from the town. Referring to the very special history of the community of Matera, which was named by Italian politics because of its strong poverty “The shame of Italy” in the 1950’s and in 2019 it’s almost gentrified in its heart piece the historical city center the “Sassi”, the artist chooses radical places, marking points of the city’s first industries, a private house of a farmer in the outskirts of the town a collapsing house in the middle of a field without any street to reach the artwork.

Hauser also chooses conscious the moment of installing the “theatrical” curtains: It all opens one month before the end of the year of the title “European Capital of Culture” of Matera and the installation will last one month after the end of this special period. The curtains remain during the winter time, like silent testimonials or signs in public space, created in continuous meetings and discussions with the community of Matera.

The curtains were produced in collaboration with the master tailor Sy Savane Ibrahim from the Ivory Coast and the social institution **Il Sicomoro**.



Foto: Alessandra Costantiello







2019/20 *"Tanto peggio, tanto meglio"*, Installation, Curtain *"Arrozzeria"*,
Cotton fabric, cotton thread / Via Cappuccini, Matera (IT)

2019/20 "Tanto peggio, tanto meglio", Installation, Curtain "Eroina vita mia",
Cotton fabric, cotton thread / Vico Conservatorio, Matera (IT)





ERONA
VITA
MASS?

TRUCKER
KLAN

FRANC
ALE
BY
ANTON



A courtyard with a stone wall. On the left, a doorway is covered with a white cloth. To the right is a blue arched door. In the center, there is graffiti on the wall. A vertical black mark is on the left of the graffiti. The ground is paved with stones and has some green plants.

ERDINA
VITA
MIA ♡





**2019/20 "Tanto peggio, tanto meglio", Installation, Curtain "Dalle stalle alle stelle"
Velvet „Starlight”, found cotton cord, iron ring / Via Arno, La Martella (IT)**

Foto: Pierangelo Laterza



2019/20 "Tanto peggio, tanto meglio", Installation, Curtain "Assai"
Different cotton fabrics of the Brancaccio residence, cotton thread / Residenza Brancaccio, Via degli Etruschi, Matera (IT)

Foto: Alessandra Costantiello







2019/20 *"Tanto peggio, tanto meglio"*, Installation, Curtain *"Seidenwäscherei (1951-52)"*

Different silks, wooden fork „forcella“ of Mr. Cosimo Andrulli, cotton string of Mrs. Angela Romano, worn wooden clothespins

Rione San Biagio, Matera (IT)

Foto: Pierangelo Laterza





2019

Note: Will be insta



20 "Tanto peggio, tanto meglio", Installation, Curtain "Nel mondo dei contadini non si entra senza una chiave di magia"
Cotton fabric, linseed oil, graphite / In the outskirts of Matera (IT)
Completed as soon as the owner (83 years old farmer) gave his permission. He is thinking since the two and a half month now.
From time to time we talk on the phone.

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