

DE 0049.177.839 79 36

Email contact@sandrahauser.org

www.sandrahauser.org

www.iwouldprefernotto.org

https://instagram.com/frau_hauser?igshid=YmMyMTA2M2Y= <https://instagram.com/i.would.prefer.not.to?igshid=YmMyMTA2M2Y=>

<https://www.ccstrombeek.be/expo-pages/kunstenaarseditities>

<https://www.ccstrombeek.be/publicaties>

<https://www.ccstrombeek.be/expo-pages/the-postcards>

Available editions and publications:

<https://www.ccstrombeek.be/expo-pages/kunstenaarseditities>

<https://www.ccstrombeek.be/publicaties>

<https://www.ccstrombeek.be/expo-pages/the-postcards>

EDUCATION

2006 – 2014

Studies Visual Art, Prof. Stephan Huber, Academy of Fine Arts, Munich

2011/2012

Single teaching, Prof. Hans Op de Beeck, Academy of Fine Arts, Munich

2012

Travelling Grant DAAD, Exchange, Rome

2011

Guest Lectures, Gregor Schneider, University of the Arts, Berlin

2003 – 2005

Studies of philosophy and art history, LMU, Munich

2004 – 2018

Freelance activities as director, production manager, stage and costume

designer for film, theatre +performance events (for ARTE TV, ZDF Kultur,

ARD, Prinzregenten Theatre Munich, Metropol Theatre Munich, Gärtnerplatz Theatre Munich)

LANGUAGES

German (mother tongue), English (written+spoken), Italian (written+spoken), French (written+spoken)

RESIDENCY

2023

Kunstraum München Summerresidency, Munich

2022

De School van Gaasbeek & CC Strombeek, Brüssel (BEL)

2019

Matera Open Future Residency European Capital of Culture, Matera-Basilicata 2019 Foundation (IT) Musma

Museum of Contemporary Sculpture (IT)

The Wunderkammern Residence Museum Dhondt-Dhaenens, Sint-Martens-Latem (BEL)

2017

Engage Social and activist engagement in artistic Research, Sunugal + Viafarini, Fabbria del Vapore, Milan (IT)

Supralta Villemur sur Tarn, Residency by the Municipality (FA)

Viafarini Residency March 2017, Milan (IT)

2014

Borca Project Dolomiti Contemporanee, Villaggio ENI, Borca di Cadore (IT)

2011

Food for your imagination visiting Geo Geller, New York (US)

AWARDS / GRANTS

2023

Project grant IWPNT Episode III Münchner Gschichtn Verbindungslinien BBK Bayern

Project Grant IWPNT Episode III Münchner Gschichtn Schwabing-Freimann, Bezirksfonds, Munich

Publication Funding LfA Förderbank Bayern, Munich

2022

Digital Production/Project grant "I Would Prefer Not To Episode I+II" Modul C/Neustart Kultur BBK-Bundesverband

Production/Project grant "I Would Prefer Not To Episode II", KOR Kunst im öffentlichen Raum Wien (AT)

Production/Project grant Erwin und Gisela von Steiner Stiftung, Munich

2021/22

Stipend Kunstfonds Neustart Kultur II

VGBildkunst Neustart Kultur

2020

Stipend Kunstfonds Neustart Kultur I

2015

Shortlisted (last 3) Residency, MACRO Museum of Contemporary Art, Rome (In collaboration with Goethe Institute Rome)

TWOCALLS Prize for performance on the Vajont Dam, Dolomiti Contemporanee

2014

Debutant Prize founding and catalogue production by the Bavarian State Ministry of Sciences, Research and the Arts

Project grant by the Deutsche Bank Rosenheim

Project grant by LfA Förderbank Bayern

Travelling grant DAAD Exchange, Rome

SINGLE EXHIBITIONS/PROJECTS

2024

Solo Catherine Bastide Projects / LaTraverse, Marseille (FRA) (upcoming)

2023

I Would Prefer Not To Episode III Münchner Gschichtn Performance in Public Space in Munich

IWPNT Raumaktivierung Kunstraum München, Munich

2022

I Would Prefer Not To Episode I Expo + Performance in Public Space in collaboration with the horse Don Orèò,

CCStrombeek <https://www.ccstrombeek.be/expo/sandra-hauser>, Brussels (BEL)

I Would Prefer Not To Episode II Expo + Performance in Public Space in collaboration with the horse Don Orèò,

KOR Kunst im öffentlichen Raum, Krieau Rennbahn, Vienna (AT)

Curtain Call Diskurs, Berlin

Intermezzo Galerie Sandra Bürgel Berlin

2021/22

Hauser & Bürgel spielen Lockdown Galerie Sandra Bürgel

2020/21

Tanto Peggio, Tanto Meglio Installation in public space, Matera-Basilicata 2019 Foundation (C)

Musma Museum of Contemporary Sculpture, Matera

Mein Schwein! Galerie Sandra Bürgel, Berlin

Quivid for Kids Project with Lena Gätjens, Department for Public Art Munich (QUIVID)

2018/19

Wer zuletzt lacht – Chi si ferma è perduto Galerie 21, Vorwerk-Stift, Hamburg

Film screening MACRO Museum of Contemporary Art, Rome

2016

Kapitulation Alte Feuerwache, Kulturhaus Friedrichshain, Berlin

Sometimes I come, Sometimes I go, but Which is Which, I Don't Know...

2014

...Sometimes I am, Sometimes I'm Not, But Which is Which, I Forgot Kunstverein Rosenheim, Rosenheim

Thaumazein+La scuola della misura, Progetto Borca, Dolomiti Contemporanee, Villaggio ENI (C)

GROUP EXHIBITIONS (Selected)

- 2023 *I wash my hand of it* St. Jacobs church, Gent (BEL)
Private Talk together with Yunyao Zhang & Renato Nicolodi, Meulebeke, Belgium
Postcard Party CcStrombeek, Brussels (BEL)
- 2022 *Resurrection*, Associazione 21, Lodi (IT) curated by Davide di Maggio, Artists: Ilaria Abbiento | Michael Ackerman | Maja Bajevic | Celine Croze | Sandra Hauser | Giulia Iacolutti | Gina Pane | Daniel Spoerri | Nerina Toci
Talk Distanze, Musma Museum for Contemporary Sculpture, Matera
- 2021 *SAFESPACE-Electrify my golden tooth* Stroux by Christoph Zwiener, Berlin
Wiedersehen Diskurs, Berlin
Gli manca solo la parola Spaziomensa, curated by Ornella Paglialonga, Rome (IT)
- 2020 *Arche Noah* Kunsthalle Feldbach, Feldbach (AT)
Blindflug II Transmediale & CTM, Errant Sound, Berlin
Boxenstopp Kwadrat Gallery by Martin Kwade, Berlin
- 2019 *ArtVeronaFair* SC Granada (IT)
Zeit, sich zu berauschen – eine Essenz Salon Gallery, Berlin
Il est temps de s'enivrer Bamhaus, Luxemburg (LUX) (C)
Destruction / Reconstruction curated by Gatien du Bois, Filmscreening/Talk, V2Vingt, Brussels
- 2018 *Evidence of Contemporary Disquiet* curated by davide di Maggio, with Eija-Liisa Ahtila, Günter Brus, Enzo Cucchi, Berlinde De Bruyckere, Giorgio de Chirico, Angus Fairhurst, Nan Goldin, Jörg Immendorff, Mark Manders, Giovanni Manfredini, Fabio Mauri, Jonathan Meese, Gina Pane, Evan Penny, Andrea Salvino, Markus Schinwald, Dash Snow, Francesca Woodman
Chiesa di San Giuseppe delle Scalze, Goethe Institute Naples (C)
Tutorial Sirtaki MediaArtFestival by Valentino Catricalà, MAXXI National Museum of XXI Century Arts, Rome
- 2017 *ENGAGE* Convention about Social Engagement in Artistic Research, Sunugal + Viafarini, Fabbrica del Vapore, Milan
SUPRALTA Bains Douches & Townhall, Villemur sur Tarn (F)
- 2016 *FIELDS II* singing saw in orchestra, performance for Simone Pappalardo + Gianni Trovalusci, MAXXI National Museum of XXI Century Arts, Rome
- 2014 *Scala C.ALL*, Off Space Scala C by Hauser & Voltan, Rome
- 2013 *Il Secondo congresso dei disegnatori* Swiss Institute for Fine Arts, Rome
Festival della Creatività Spazio Factory MACRO Testaccio, Museum of Contemporary Art, Rome
Here today, Mars tomorrow Museum Palazzo Ducale, Genova
- 2012 *Den Raum vielleicht relativ dunkel und wage halten* Spiegelsaal, Ballhaus, Berlin

CATALOGUES / PUBLICATIONS

- 2023 *CcStrombeek Catalogue 2021-22* CcStrombeek Brussels (BEL)
- 2020 *Wiedersehen* Diskurs, Berlin
Arche Noah Kunsthalle Feldbach, Feldbach Austria
Tanto peggio, tanto meglio Installation in public space, Matera-Basilicata 2019 Foundation
Musma Museum of Contemporary Sculpture, Matera (S)
- 2019 *+1* curated by Peter Ungeheuer
Il est temps de s'enivrer Bamhaus, curated by Peter Ungeheuer
- 2018 *Evidence of Contemporary Disquiet* Exhibition Catalogue, Chiesa di San Giuseppe delle Scalze, Naples, curated by Davide di Maggio, Goethe Institute Naples with Mudima Foundation Milan
- 2014 *Sometimes I come, sometimes I go, but which is which, I don't know...*
...Sometimes I am, sometimes I'm not, but which is which, I forgot Exhibition Catalogue (S), Kunstverein Rosenheim e.V.
(with funding by the Bavarian State Ministry of Sciences, Research and the Arts & LfA Förderbank Bayern)
- 2013 *C'era una volta, una volta sola* Magazine ARIA
- 2012 *OPEN // The Generation of Future* Exhibition Catalogue, BluOrg Galerie, Bari
Here Today, Mars Tomorrow Exhibition Catalogue, Museum Palazzo Ducale, Genova

*(S) = Solo Show

FURTHER WORK EXPERIENCE (Selection)

- 2002 - 2019 *Costume design* for the play "Emil und die Detective", Bad Hersfelder Festspiele, Direction Rainer Niermann
Set Design "Bloß nicht langweilen", RBB; Agency: Alpenblick GmbH
Set Design "ARD – Das Erste / Easter and Spring Campaign 2017" Agency: Luxlotusliner GmbH
(winner of 19th International Eyes & Ears Awards Europe for Best seasonal design package 2017)
Stage and Costume Design „Der Vorname“, Landestheater Rudolstadt Thüringen, Direction: Markus Fennert
Set Design and production management for the Opener for the film "ZDF / Ku'Damm56" Agency: Alpenblick GmbH
Production management and props for the Trailer for the film "ZDF / Ku'Damm56" Agency: Alpenblick GmbH
Production management, casting raven and shooting organisation for the project "Raven", Agency: Luxlotusliner GmbH
Production management, Set Design and Styling for the project "ZDF Kultur – Labels" ZDF Kultur,
Agency: Luxlotusliner GmbH (Winner of the RetDotAward 2012)
Production Management, Set Design and Styling "ZDF Kultur – Formats (Pixelmaker, Delikatessen)" ZDF Kultur,
Agency: Luxlotusliner GmbH (Winner of the RetDotAward 2012)
Set Design and Styling "Arte Thematinee", Idents, Arte, Agency: Studio Nordwand GmbH

Best regards

Sandra Hauser

